

LOW VOICE.

HIGH VOICE.

"The Eyes of Firózée"

Words by

Frederick John Fraser.

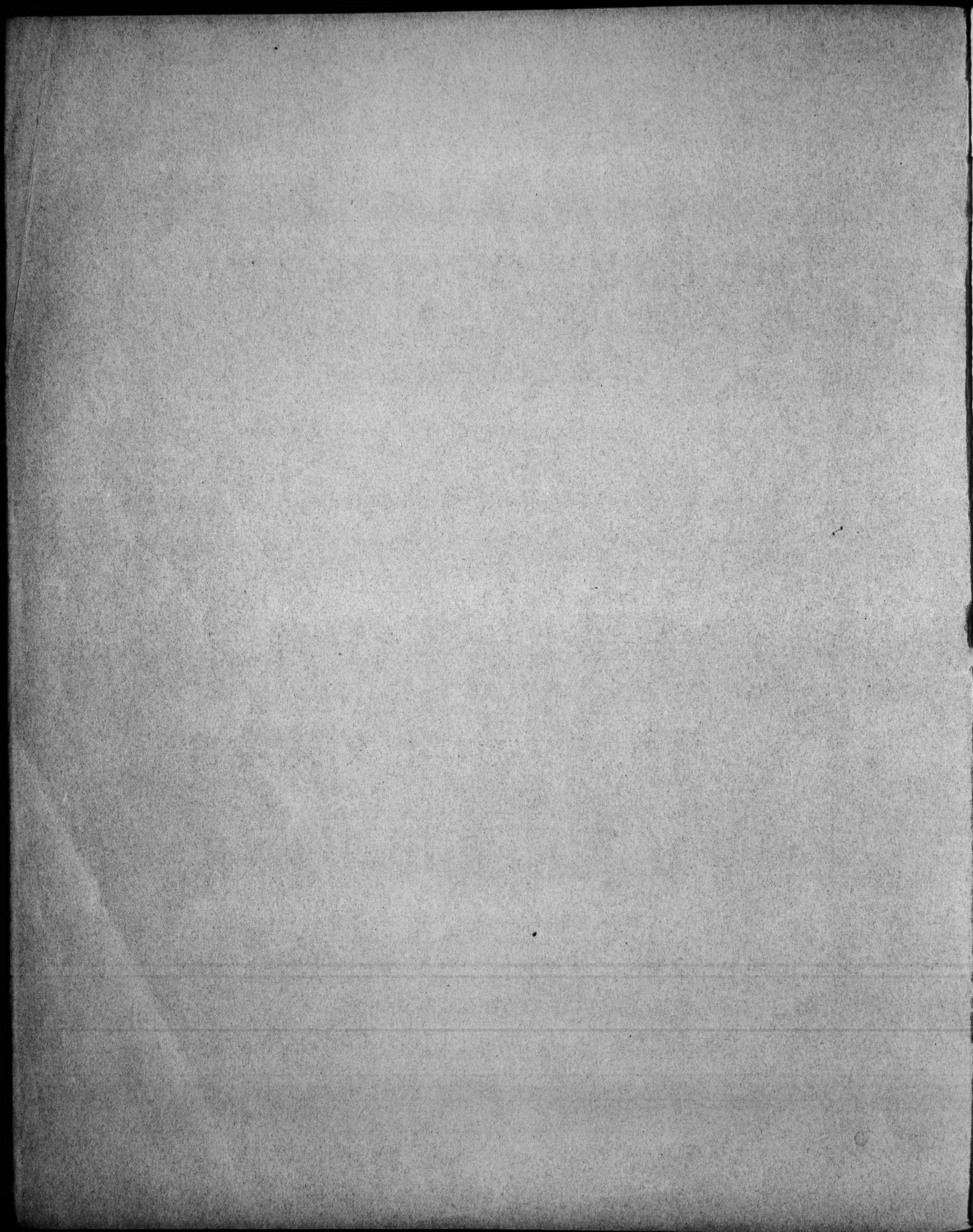
Music by

Amy Woodforde-Kinden.

PRICE 75 CENTS

BOOSEY & ©.

NEW YORK — TORONTO — LONDON. (ENG.)
9 EAST 17TH ST. RYRIE BLDG. YONGE ST. 295 REGENT ST. W.





THE EYES OF FIROZÉE



Two Songs



FORLORN

AND

THE EYES OF FIROZÉE.

THE WORDS,

SUGGESTED BY A PERSIAN ROMANCE,

by

FREDERICK JOHN FRASER.



The Music by



AMY WOODFORDE-FINDEN.

PRICE 75 CENTS

BOOSEY & CO.

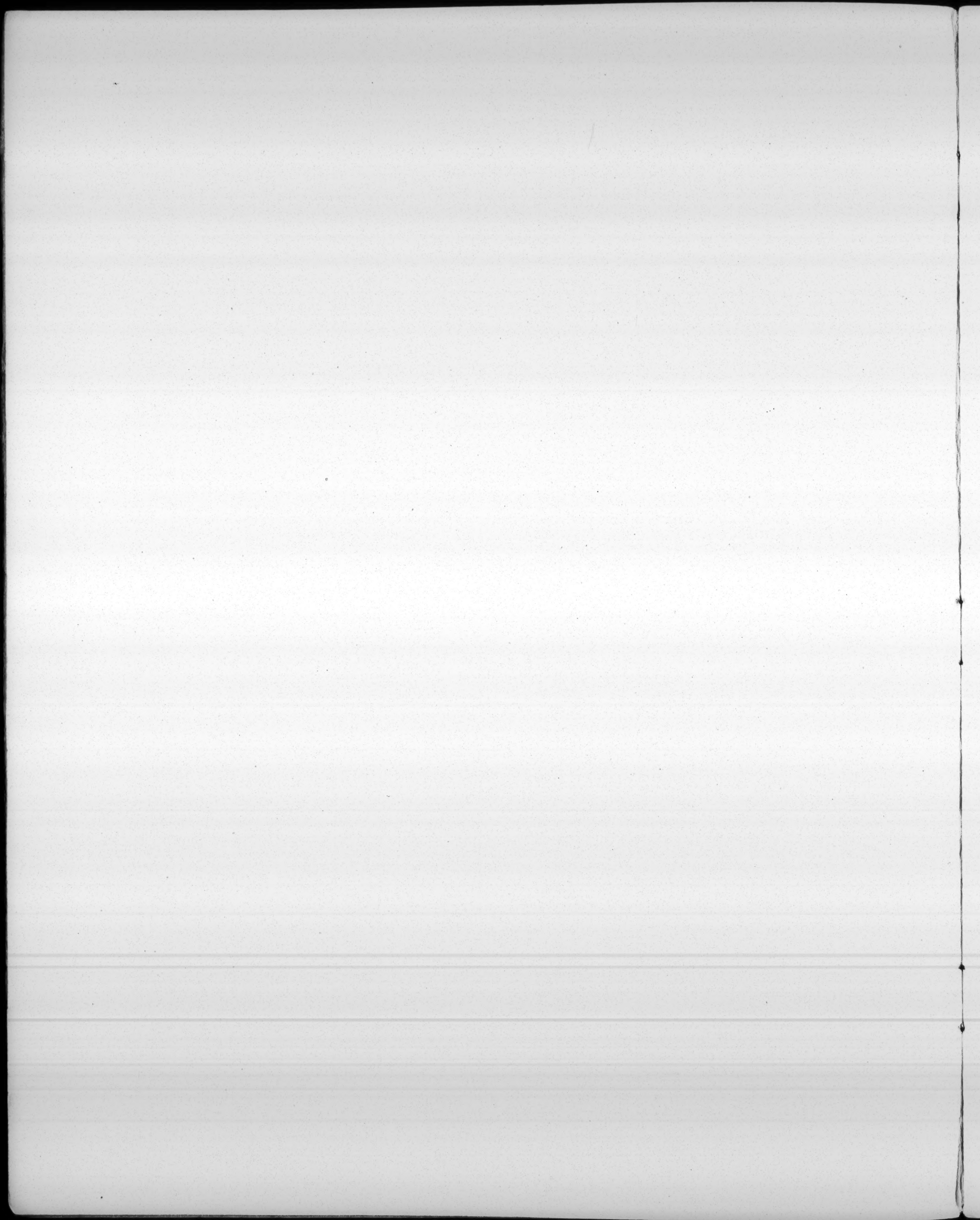
NEW YORK - TORONTO - LONDON (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

THESE SONGS MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE

THE PUBLIC PERFORMANCE OF ANY PARODIED VERSION HOWEVER IS STRICTLY PROHIBITED

COPYRIGHT MCMXIV BY BOOSEY & CO.

Boosey & Co.



FORLORN.



THOU hast stolen my heart away,
And,—swift as a thief would fly,—
Thou art gone, with no heed to the prayer I pray.

Love, in all things thy wish is mine,
At thy feet willing slave I lie;
I would worship, but hidden afar is the shrine.

I am calling one name alway.
With each sunrise hope dawns anew.
Do I seek thee in vain? Firozée! Firozée!

FREDERICK JOHN FRASER.

Forlorn.

Words by
FREDERICK JOHN FRASER

Music by
AMY WOODFORDE-FINDEN.

Largo non troppo.

VOICE.

PIANO.

mf

mf poco pesante

p *cresc.*

Thou hast sto-len my heart a - way, And,

p *cresc.*

poco a poco *mf*

swift as a thief would fly,— Thou art gone,— with no heed to the

poco a poco *mf*

p rall.

prayer I pray,..... the prayer I pray,.....

p rall.

mp Più mosso.

Love, in all..... things thy wish is mine, At thy

mp Più mosso.

f *p con divozione*

feet will - ing slave I lie; I would

f *ff*

wor-ship, but hid-den a - far is the shrine. I am

p con divozione *mf*

call-ing, I am call-ing one name al-way. With each

f

sun-rise hope dawns a-new. Do I seek thee in vain, Fi-ro-

molto accel.

- zée? Fi-ro-zée!.....

ff *p rall.*

Tempo primo.

p

Thou hast sto - len my heart a -

Tempo primo.

p

cresc e accel.

- way, And, swift as a thief would

cresc e accel.

fly, - Thou art gone, - with no heed to the

f

f

ff

prayer I pray,.....

p

Thou art gone,- with no

molto rall.

heed to the pray - er I pray.....

p

p molto rall.

mf

f

THE EYES OF FIROZÉE.

THERE fell a day when, dreaming of the past,
Of the Belovèd lost,
In ev'ry blossom fair I seemed to trace
The beauty of her face.

The budding red of the hibiscus tree
Recalled the youthful freshness of her lips ;
And ev'ry slender cypress seemed to be
A vision of the form I sighed to see.

The first narcissus of the tender year
Whispered "The eyes of Firozée are here."—
Within her garden I have found to-day,
Hid in a flower, the eyes of Firozée.

FREDERICK JOHN FRASER.

The Eyes of Firozée.

Words by
FREDERICK JOHN FRASER.

Music by
AMY WOODEORDE-FINDEN.

Lento non troppo.

VOICE. *p* There fell a

PIANO. *ff* *p*

day when, dream - ing of the past, When dream - ing

of the Be - lov - ed lost, the Be - lov - ed lost,

mf *f*

Piano introduction in G major, 4/4 time. The right hand features a melody with triplets and slurs, starting with a forte (*f*) dynamic. The left hand provides a bass line with a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic.

Moderato.
p

In ev - 'ry blos - som fair I seemed to trace The

The vocal melody is in G major, 4/4 time, with a moderate tempo. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic.

beau - ty, the beau - ty of her face. The

The vocal melody continues with a crescendo (*cresc.*) leading to the end of the phrase. The piano accompaniment also features a crescendo (*cresc.*) in the right hand.

mf

bud - ding red of the hi - bis - cus tree Re -

The vocal melody continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment also features a mezzo-forte (*mf*) dynamic.

f called the youth - ful fresh - ness of her lips; And

mf ev - 'ry slen - der cy - press seemed to..... be A

pp vi - sion of the form I

p sighed to see. *ten.* *mf*

mf *poco rall.*

p

The first nar - cis - sus of the ten - der year

p

pp *cresc e accel.*

Whis - pered "The eyes of Fi - ro - zée are

pp *cresc e accel.*

mf *sempre accel.*

here?" With - in her gar - den

mf *sempre accel.*

I..... have found to - day,..... Hid in a
 flower, the eyes of..... Fi - ro -
 - zée,..... Hid in a flower, Fi - ro -
 - zée, Fi - ro - zée.

Dynamics: *f*, *ff*, *fff*, *mp*, *p*, *dim.*, *pp*, *ppp*.
 Performance markings: *Fine.*, *8*.

No. 1 in B $\flat$ No. 2 in C **LOVE'S GOLDEN MORROW** No. 3 in D

Words by **FREDERICK JOHN FRASER.** Music by **AMY WOODFORDE-FINDEN.**

Moderato. p dolce.

I ne-ver knew a moon so strangely bright! I ne-ver saw a sky so gemmed with stars! I ne-ver knew so long a summer night! Oh shining

dolce.

lamps a-bove! Your sil-ver rays, Your car-ni-val of light, are naught to me! I wait the com-ing of a day of days.

cresc. mf molto accel. ff

Copyright MCMXV by Boosey & Co.

No. 1 in B $\flat$ No. 2 in C **ONLY A ROSE** No. 3 in E $\flat$

Words by **FREDERICK JOHN FRASER.** Music by **AMY WOODFORDE-FINDEN.**

Moderato. p dolce.

A crim-son rose From the lat-tice soft-ly fell, My love is at the lat-tice- What has the rose to tell?

con passione e accel.

Ah! On-ly a rose, On-ly a rose may fall; But to the hap-py lo-ver The

mf con passione e accel.

Copyright 1906 by Boosey & Co.

No. 1 in B $\flat$ **A CRYSTAL HEART** No. 2 in D $\flat$

Words by **FREDERICK JOHN FRASER** Music by **AMY WOODFORDE FINDEN**

Moderato p dolce.

I send thee but a crys-tal heart, A trin-ket. love, of lit-tle worth, A

p dolce

mod-est treas-ure of the earth, I send thee but a crys-tal heart.

p poco rall.

Copyright MCMXII by Boosey & Co.

BOOSEY & ©.

NEW YORK
9 EAST 17th ST.

TORONTO
RYRIE BLDG., YONGE ST.

LONDON, (ENG.)
295 REGENT ST., W.

MRS. AMY WOODFORDE-FINDEN'S COMPOSITIONS.

AZIZA, Three Oriental Songs. The words by Frederick John Fraser.

Her Jewels. Jealousy. Take Pity.
Price, \$1.00.

DREAM OF EGYPT, A. Song Cycle, the words by Charles Hanson Towne.

Beside the lonely Nile. Within the Sphinx's solemn shade.
Pomegranate is your mouth. I envy every Circlet.
I wakened when the Moon.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, \$1.50.

FOUR INDIAN LOVE LYRICS. The words from "The Garden of Kama," by Laurence Hope.

The Temple Bells. Kashmiri Song.
Less than the Dust. Till I wake.

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.

Price of each Edition, \$1.00.

FIVE LITTLE JAPANESE SONGS. The words by Charles Hanson Towne.

Yo San. When the Almond Blossoms fall.
Little Dove. I sometimes wonder.
There are Maidens in Japan.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, \$1.00.

GOLDEN HOURS. A Set of Four Songs, the words by Gilbert Parker.

At Sea. There is an Orchard.
Her words come to me. Eyes like the Sea.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, \$1.00.

LOVER IN DAMASCUS, A. A Set of Six Songs, the words by Charles Hanson Towne.

Far across the Desert Sands. Where the Abana flows.
Beloved, in your absence. How many a lonely Caravan.
If in the Great Bazaars. Allah be with us.

Two Settings: No. 1, for Contralto or Baritone; No. 2, for Soprano or Tenor.

Price of each Edition, \$1.50.

ON JHELUM RIVER. A Kashmiri Love Story, written by Frederick John Fraser.

Jhelum Boat Song (Duet). The Song of the Bride (Soprano).
Will the Red Sun never set? (Song, Baritone).
Ashoo at her Lattice (Song, Soprano).
Only a Rose (Song, Baritone). Kingfisher Blue (Duet).

Two Settings: No. 1, for Mezzo-Soprano and Bass; No. 2, for Soprano and Baritone.

Price of each Edition, \$1.50.
Performing rights reserved.

Special arrangements made with Amateurs.

SIX SONGS from "ON JHELUM RIVER." An arrangement of the above work, for Solo Voice.

Two Settings: No. 1, Low Voice; No. 2, High Voice.
Price of each Edition, \$1.50.

PAGODA OF FLOWERS, THE. A Burmese Story in Song, written by Frederick John Fraser.

Shwe Dagon Pagoda (Chorus).
Awgatha, Awgatha (Trio and Chorus).
Midst the Petals (Song). In my Lacquered Tray (Song).
The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine. (Song and Duet).
To live, to love (Duet). Shwe Dagon Pagoda (Chorus).

Price, \$2.00.

Performing rights reserved.

Special arrangements made with Amateurs.

LOVE SCENE from "THE PAGODA OF FLOWERS," containing:—

The Star-Flower Tree (Song). God keep my thoughts (Song).
Pale Priest beside the Shrine (Song and Duet).
To live, to love (Duet).

Price, \$1.00.

STARS OF THE DESERT. Four more "Indian Love Lyrics," by Laurence Hope.

Stars of the Desert. The Rice was under water.
You are all that is lovely. Fate.

Three Settings: Low Voice; Medium Voice; High Voice.
Price of each Edition, \$1.00.

THREE LITTLE MEXICAN SONGS. Founded on old Mexican Airs. The words by Harold Simpson.

Flower of my heart. Serenade. Invitation to the Dance.
Price, \$1.00.

SONGS.

WORDS BY

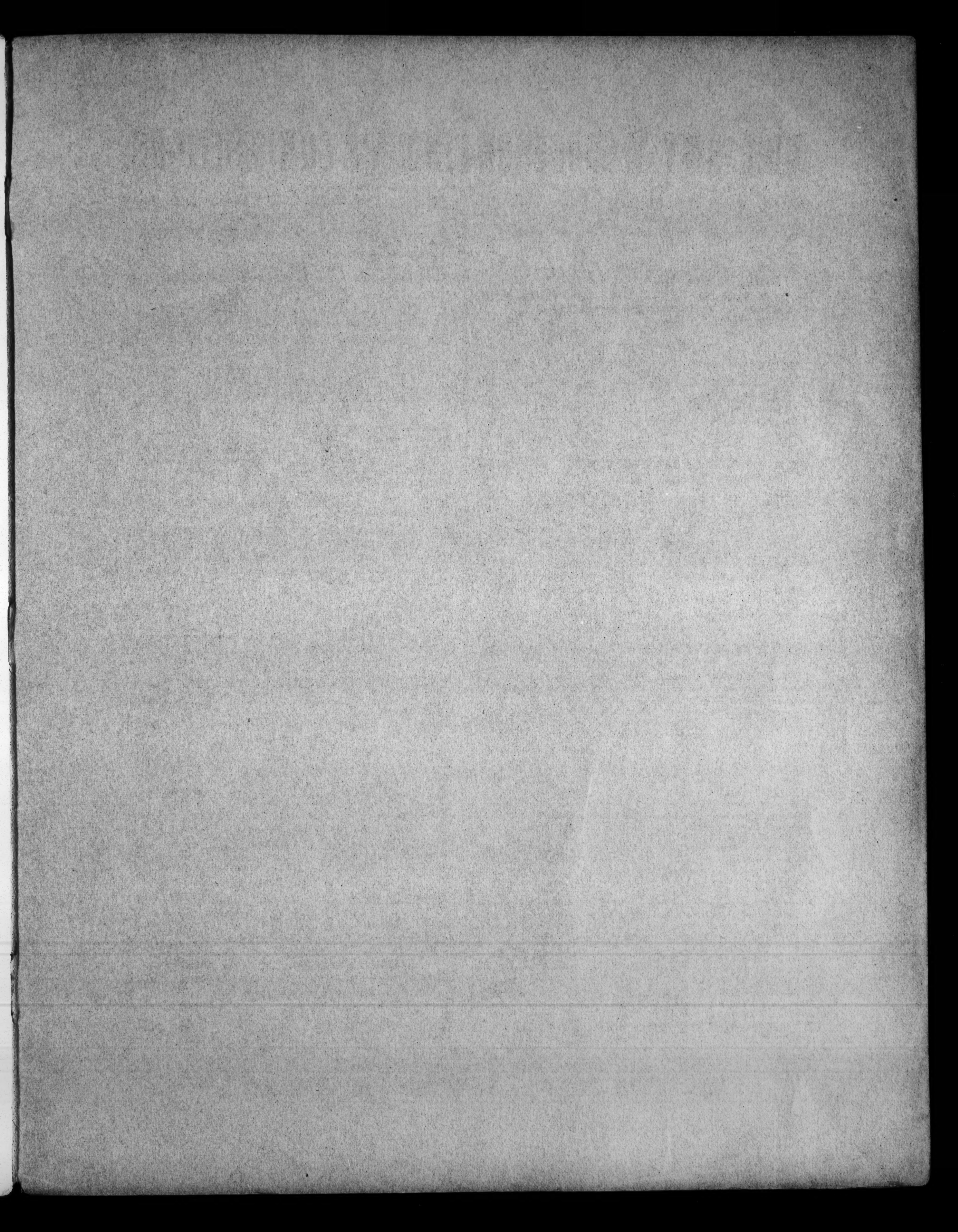
Asleep. B flat, C and D. JOHN KEATS
Beloved, all I have. D and F. HAROLD SIMPSON
Book and the Rose, The. G and B flat. HAROLD SIMPSON
Egyptian Lullaby. MAY BYRON
Garden of my Heart. B flat, C and D. MARY FARRAH
Golden Eyes. C and D. LAURENCE HOPE
In the Autumn. D flat and E flat. MAY BYRON
Indian Desert Song. E and G. LAURENCE HOPE
Indian River Song. B flat and D. LAURENCE HOPE
Light of Mine Eyes. D and F. MAY BYRON
Little Fleet of Cloud Boats, A. B, D and F. CHARLOTTE BECKER
Love of a heart that's true, The. TOM HEFFERNAN
O Flower of all the World. C, D flat and F. GILBERT PARKER
Old French Love Song. MAY BYRON
Open thy Gate. F, G and B flat. GILBERT PARKER
Pathway of the Moon. F and A. ERNEST E. WILD
Reflections. B flat and C. ERNEST E. WILD
Some Silent Night. D and E. C. H. TOWNE
There has fallen a splendid tear. TENNYSON
Verses. B flat and C. LAURENCE HOPE
White Sentinels. B flat, D flat, and E flat. FREDK. J. FRASER
Willow Wand. F, G and A. MARGUERITE RADCLIFFE-HALL

Price, 60 cents each.

WORDS BY

From "Aziza."
Take Pity. D flat and E flat. FREDK. J. FRASER
From "Four Indian Love Lyrics."
Temple Bells. D minor and E minor. LAURENCE HOPE
Kashmiri Song. B flat, C and D. LAURENCE HOPE
Till I wake. E flat and F. LAURENCE HOPE
From "Five Little Japanese Songs."
I sometimes wonder. F and G. C. H. TOWNE
From "A Lover in Damascus."
Allah be with us. B flat and C. C. H. TOWNE
Allah be with us. Duet. Contralto and Baritone,
or Soprano and Baritone. C. H. TOWNE
From "Six Songs from 'On Jhelum River.'"
Kingfisher Blue. A and D. FREDK. J. FRASER
From "The Pagoda of Flowers."
Midst the Petals. A and C. FREDK. J. FRASER
In my Lacquered Tray. C, E flat and F. FREDK. J. FRASER
The Star Flower Tree. G, A flat, B flat, D flat. FREDK. J. FRASER
God keep my thoughts. D and E. FREDK. J. FRASER

BOOSEY & CO., NEW YORK, TORONTO AND LONDON.



VOLUMES OF SONGS BY EMINENT COMPOSERS.

- HUBERT BATH.**
THREE INDIAN SONGS For High or Low Voice.
Price of each Edition, \$1.00
- ERIC COATES.**
FOUR OLD ENGLISH SONGS. The Poems by SHAKESPEARE.
For High or Low Voice. Price of each Edition, \$1.00
Band Parts may be had.
- S. COLERIDGE-TAYLOR.**
FIVE FAIRY BALLADS. Words by KATHLEEN EASMON.
For High or Low Voice. Price of each Edition, \$1.50
Full Score and Band Parts may be had.
- SONGS OF SUN AND SHADE. The Poems by MARQUERITE
RADCLYFFE-HALL. For Medium Voice. Price \$1.50
- EDWARD ELGAR.**
SEA PICTURES. Cycle of Five Songs for Contralto. The words
by Mrs. BROWNING, The Hon. RODEN NOEL, and others
(Three Editions—English, French, and German.)
Price of each Edition \$1.50
Full Score and Band Parts may be had.
- EDWARD GERMAN.**
THREE BARITONE SONGS. Price \$1.00
- ALMA GOETZ.**
FOUR SONGS FROM "THE GARDEN OF KAMA," by LAURENCE
HOPE. For High or Low Voice. Price of each Edition, \$1.00
- HAMILTON HARTY.**
SIX SONGS OF IRELAND. \$1.50
THREE TRADITIONAL ULSTER AIRS. Words by SEOSAMH
MACCATHMHAOIL. For High or Low Voice.
Price of each Edition, \$1.00
- FREDERICK KEEL.**
ELIZABETHAN LOVE SONGS. Price \$1.00, Paper Cover.
Also in Limp Cover, Gilt, \$1.50, and Limp Morocco, Gilt, \$3.00
- THREE OLD ENGLISH LYRICS. Price \$1.00
- LIZA LEHMANN.**
BIRD-SONGS. Words by A. S. For Mezzo-Soprano or Soprano.
Price of each Edition, \$1.50
- NINE FAVORITE SOPRANO SONGS.
For High or Medium Voice Price of each Edition, \$1.50
- THE LIFE OF A ROSE, a group of Seven Short Songs. Words
and Music by LIZA LEHMANN. For Medium or High Voice.
Price of each Edition \$1.50
- SAMUEL LIDDLE.**
EIGHT CHRISTINA ROSETTI POEMS. Price \$1.50
- SEVEN OLD ENGLISH LYRICS. Words by BEN JONSON,
HERRICK, SIR JOHN SUCKLING, and others. Price \$1.50
- ALICIA ADELAIDE NEEDHAM.**
TWELVE BALLADS FOR BAIRNS. With an original Illu-
stration by ROBERT SAUBER, R.B.A.
Price \$2.00, Paper Cover; \$3.00, Cloth Gilt.
- ROGER QUILTER.**
SEVEN ELIZABETHAN LYRICS. For High or Low Voice.
Price of each Edition, \$1.50
- THREE SHAKESPEARE SONGS. For High or Low Voice.
Price of each Edition, \$1.00
- TO JULIA. Lyrics by R. HERRICK. For High or Low Voice.
Price of each Edition, \$1.50
- ANNIE D. SCOTT.**
AMONG THE LILIES. A Cycle of Songs. The Words from "THE
CANTICLE OF CANTICLES." Price \$2.00
Band Parts may be had.

- ARTHUR SOMERVELL.**
"A SHROPSHIRE LAD." Song-Cycle from "A Shropshire Lad,"
by A. E. HOUSMAN. Price \$1.50
- CYCLE OF SONGS FROM TENNYSON'S "MAUD." Price \$2.00
- JAMES LEE'S WIFE. Song-Cycle for Contralto, words by
ROBERT BROWNING. Price \$1.50
Band Parts may be had.
- CHAS. VILLIERS STANFORD.**
AN IRISH IDYLL IN SIX MINIATURES The words by
MOIRA O'NEILL. For High or Low Voice.
Price of each Edition, \$1.50
- SONGS OF THE SEA. (5). Poems by HENRY NEWBOLT, set to
Music for Baritone Solo and Chorus, ad lib. Price \$1.00
Full Score and Band Parts may be had
- SONGS OF ERIN. A collection of Fifty Irish Folk-Songs, arranged
with words by ALFRED PERCEVAL GRAVES. Price \$2.00
- SONGS OF OLD IRELAND. A collection of Fifty Irish Melodies,
arranged with words by ALFRED PERCEVAL GRAVES.
Prices \$2.00, Paper Cover; \$3.00, Cl th Gilt.
- THE IRISH MELODIES OF THOMAS MOORE. The originals
Airs restored and arranged. Price \$2.00
- JOAN TREVALSA.**
SIX POEMS Price \$1.00
- FRED. J. WISHAW.**
RUSSIAN SONGS, by TCHAIKOVSKY and others, collected and
arranged with English words by F. J. WISHAW.
Three Volumes, price \$1.00 each
- R. VAUGHAN WILLIAMS.**
SONGS OF TRAVEL. Words by R. L. STEVENSON. In Two Parts.
Price \$1.00, each
- H. LANE WILSON.**
OLD ENGLISH MELODIES, restored and arranged. Price \$1.50
- CHARLES WOOD.**
IRISH FOLK-SONGS. A collection of Twenty-five Old Irish
Melodies, hitherto comparatively unknown, arranged with
words by ALFRED PERCEVAL GRAVES. Price \$1.50
- AMY WOODFORDE-FINDEN.**
A DREAM OF EGYPT. Song Cycle. The words by CHARLES
HANSON TOWNE. For High or Low Voice.
Price of each Edition, \$1.50
- A LOVER IN DAMASCUS. Set of Six Songs, the words by
CHARLES HANSON TOWNE. For High or Low Voice.
Price of each Edition, \$1.50
- AZIZA. Three Oriental Songs. The words by FREDERICK JOHN
FRASER. Price \$1.00
- FIVE LITTLE JAPANESE SONGS. Words by C. HANSON
TOWNE. For High or Low Voice.
Price of each Edition, \$1.00
- FOUR INDIAN LOVE LYRICS by LAURENCE HOPE.
For High or Low Voice. Price of each Edition, \$1.00
- GOLDEN HOURS. A set of Four Songs. The words by GILBERT
PARKER. For High or Low Voice.
Price of each Edition, \$1.00
- LOVE SCENE FROM "THE PAGODA OF FLOWERS."
Solos and Duets. For Contralto and Baritone. Price \$1.00
- SIX SONGS FROM "ON JHELM RIVER"
For High or Low Voice. Price of each Edition, \$1.50
- STARS OF THE DESERT. Four More Indian Love Lyrics by
LAURENCE HOPE. For High, Medium or Low Voice.
Price of each Edition, \$1.00

BOOSEY & CO., NEW YORK, TORONTO AND LONDON.